

Pieter Lefferts, Painting In Oil and Acrylic

Oil And Acrylic Painting Materials List

Titanium white or Permalba white made by Weber (oil paint)
Ivory Black
Cadmium Red, medium
Cadmium Yellow, light
Viridian Green,
Cerulean Blue
Ultramarine Blue
Dioxazine Violet
Alizarin Crimson, Permanent
Burnt Siena
Burnt Umber
Yellow Ochre

Additional colors:

Raw Umber
Raw Siena
Indian Red
Light Red (oil paint) (red oxide)
Chrome Orange
Sap Green is a mixture of Cad. Yellow and Ultramarine Blue
Cobalt Blue
Cadmium Red, deep, light, scarlet
Cadmium Yellow, deep, medium, lemon
Any color you like

The above colors are chosen for their ability to represent nature and their lightfast permanency. There are many brands of oil paints with a range of quality and price. Brands include Winsor & Newton, Old Holland, Williamsburg, Gamblin, and Grumbacher. Acrylic brands include Golden and Liquitex. My only recommendation is that you buy artist or professional grade paint over student grade as your budget allows. Water-soluble oils are welcome in class. Visiting the manufacturer's Web site is the best way to learn about new color products available.

Vine Charcoal, soft, medium, for sketching

Canvas Panel, canvas paper and stretched canvas – all sizes, average size 11" x 14"

Palette, wood or paper pad

Brushes: Flats, filberts and rounds, various sizes, bristle, sable, synthetic

Solvent must be odor-free type such as Gamsol or Turpenoid

Drawing Paper or Sketch Pad, Bulldog Clips, pushpins, masking tape, towels and rags, disposable gloves are all useful in the studio and in class.

A cap or visor to screen overhead light